

UNDERSTANDING TEMPLES

7th December to 11th December 2020

Last date for Registration: 1st December 2020

ABOUT THE WORKSHOP

As with any other form of the builtform, temples, have been a direct response to their contemporary needs of worship and society. Since its earliest origins up to the present day, the architectural expression of the temple has changed dramatically, yet retaining its fundamental principles of planning. From tree-worship and wayside shrines to the elaborately designed urban monuments, temples encompass the plurality of cultural landscapes that have caused its very metamorphosis.

This workshop looks at the range of dynamics that have affected these changes. These include not only the changing practices of the religion itself but also its mythologies, documentation of tangible and intangible aspects, spatial movements, regional responses, the use and design of the temple precincts. We will conclude with the positioning of the temple and its form in modern times.

Convened by -

Prof. Jayashree Deshpande,

Director,
COA-TRC, Pune.

Coordinated by -

Dr. Shilpa Sharma,

Associate Professor,
IES College of Architecture, Mumbai.

Online Coordinator-

Prof. Riddhima Khedkar,

Assistant Professor,
IES College of Architecture, Mumbai.



ASPECTS TO BE COVERED

INTANGIBLE ASPECTS

Dr. Shilpa Sharma

Emotional quality of Temples through Architectural Strategies

Prof. Manasi Chokshi

Mythology of Temples

Prof. Ujjwala Khot Palsuley

Documentation of Intangible Aspects of Temples

SACRED PRECINCTS

Prof. Khudeja Patel

Documentation of Temple Precincts

Ar. Nishant Upadhyay

Interpretation of Sacred Temple Landscapes

Prof. Vinit Mirkar

Sacredscares: Pandharpur and Wari (with Ar. Chinar Balsaraf)

REGIONAL EXPRESSIONS

Prof. Ajay Khare

Temple Architecture of Eastern India

Dr. Kurush Dalal

Parsi Fire Temples

Prof. Vivek Korlekar

Expression of the Temples of Konkan

SPATIAL UNDERSTANDING

Prof. Yatin Pandya

Spatial Narratives in Temple Architecture

Dr. Shilpa Sharma

Evolution of the Temple Form with respect to Spatial Geometry

PEDAGOGY

Prof. Payoja Raikar

Methodology of Value Assessment of Temples

Prof. Manjushree Desai & Prof. Vinit Mirkar

Teaching Temples in the Curriculum

CONTEMPORARY INTERPRETATIONS

Dr. A. Srivathsan

Positioning the Temple in the Contemporary Milieu

Prof. Sanjay Mohe

In Pursuit of Sacred Spaces

REGISTRATION PROCESS

Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP) or as independent individual may do so by filling up the attached Google form.

Link for Application Form: <https://forms.gle/RoypeTWzm5cMNBcR9>

REGISTRATION FEES

(Independent individual registration/ under CTP): **Rs.3,000/- (Rupees three thousand only).**

Payment link for Online Payment/Bank Challan:

<https://eazypay.icicibank.com/eazypayLink?P1=sRyz9kTACSNepnR3I+VJaQ==>

Scan QR Code:



Kindly mail back scanned images of proof of payment on: htpcoatrc@gmail.com

Note:

- Registration shall be confirmed and link to join will be shared on receipt of payment towards the registration.
- This program is not for students.
- E-certificate of said training program shall be sent via email on registered email id of participants, after successful completion of training program i.e. attending all the sessions and submitting all the assignments of training program.